

ARMANDO SALAZAR LARREA

Quito, 1966.

www.armando-salazar.com

MFA in photography at the University of Calgary, Alberta, Canada. (2024)
Department of Art and Art History. Graduate Assistant Teaching and Non-Teaching positions: **Teaching Assistant** (History of Photography), **Computer Lab Assistant and Photography Area Assistant**. Exhibitions in the program: *Look at me* (photography) (Fall 2022), *Link* (film) (Winter 2023), *Farewell* (photography) (Fall 2023), *By my side* (film and photography) (Winter 2024).
MFA Thesis project *Letting go* (photography and film).

Tenured Associate Professor of Film at Universidad San Francisco de Quito, Ecuador from August 2005 to July 2022. Adviser in writing, producing, and editing **more than 100 short documentaries** and adviser in **writing and producing around 40 fiction** and documentary projects in Thesis Project classes.

Exposure Alberta's Photographic festival Board Member since September 2023

ACHIEVEMENTS

- In 2022 In 2022, with the sponsorship of USFQ Press, publishes the book **AGAINST TIME**, a documentary photographic work about life at the Concentración Deportiva de Pichincha.
- Best Cinematography Award feature film **IN THE NAME OF THE DAUGHTER** - International Film Festival of Santo Domingo, Dominican Republic
- Recognition for Cultural Merit MEDALLA BICENTENARIO (BICENTENNIAL MEDAL)- Ministry of Culture of Ecuador (2012).
- In 2015, with the Metropolitan Institute of Heritage's sponsorship, the book **PRELUDE**, a documentary photographic work about the National Conservatory of Music. An editorial committee of the Institute selected the project.
- Elected member of the NATIONAL COUNCIL OF CINEMATOGRAPHY of ECUADOR in representation of actors and technicians (2006-2010).

ACADEMIC DEGREES

- MFA, University of Calgary, Canada, 2024

- Master's degree in screenwriting for film and TV. Universidad Autónoma de Barcelona (UAB) 2014. Co-writing of FICTION LONG FILM SCRIPT **Round Two** (120p)
- Bachelor of Arts (B.A.) in Audiovisual Communication; Universidad San Francisco de Quito (USFQ), 1995.

ACADEMIC WRITING

- Letting Go, Supporting paper Thesis MFA, University of Calgary, 2024
[Letting Go](#)
- Avant Garde Filmmaking and Personal Cinema as the basis for a Cinema Freedom. 2023
[Avant-garde](#)
- Images and memory. AGAINST TIME, photobook, 2022
[Against Time](#)
- Look the other way. PRELUDE, photobook, 2015
[Prelude](#)
- "CERCANIA, MILITANCE AND CINEMA, notes on The importance of being called Satya Bicknell Rothern by Juliana Khalifé". II International Colloquium on Documentary Film: State of the Ecuadorian Documentary. Simon Bolivar Andean University. May 2014.
- Against time. The documentary as inquiry. Post(s), 1(1).
<https://doi.org/10.18272/posts.v1i1.244>
- Photography and emotional closeness: reflections on documentary practice. TRASCAMARA, the image thought by photographers (Theoretical practices from the place of creation). Quito, May 2013.
[https://www.academia.edu/23496273/TRASCAMARA la imagen pensada por fotógrafos Practicas teoricas desde el lugar de la creacion](https://www.academia.edu/23496273/TRASCAMARA_la_imagen_pensada_por_fotografos_Practicas_teoricas_desde_el_lugar_de_la_creacion)
- Sense and emotion. Ideas on documentary photography. CHASQUI Magazine, 2008

PROFESSIONAL SUMMARY:

- Highly motivated and versatile professional with over 20 years of experience in photography, film and video, higher education, and academic coordination.
- Demonstrated ability to support young people in research, creative problem solving and fostering a love of art processes learning.
- Able to communicate effectively with diverse audiences and collaborate as a team player.

- Passionate about helping others in the pursuit of a narrative voice of their own through imagery.
- Expert in analog and digital photography, film shooting and video recording and editing at a professional level.

SKILLS AND QUALIFICATIONS

- Empathetic listener and persuasive speaker.
- Facilitator of creative classroom dynamics.
- Strong attention to detail and excellent organizational skills.
- Enjoys working as a member of a team.
- Works collaboratively as well as independently.
- Able to work and engage with people of all backgrounds.
- Fluent in Spanish and English (CLB 7-8).

TECHNICAL SKILLS

- Tutoring of student photography, film and video projects.
- Analog and digital photography (studio and on location)
- Experience in darkroom techniques: developing and printing in 35mm, 120mm black and white. Color negative development (C-41process).
- Lighting knowledge (studio and on location)
- Fiction and documentary scriptwriting
- Documentary Film Camerawork and Editing (Premiere Pro)
- Cinematography and Camera Direction (film and digital).
- Basic knowledge of location audio recording
- Academic Writing
- Computer skills: Adobe Creative Suite (Photoshop, Media Encoder, Bridge, In Design, Audition and Premiere Pro), MS Office Suite, Google Platforms, Office 365, Zoom, Proficient with Microsoft Office.

TEACHING EXPERIENCE

- Film and photo facilitator at Antyx Community Arts Society. Responsible for **The Film Lab project** (film and photography), Calgary (Oct-Dic 2024).

- Sessional Instructor at University of Calgary in the Faculty of Arts - Department of Art and Art History, (2024-05-01 to 2024-06-23) - **Intro Photog & Digital Imaging** Art 235
- Tenured Associate Professor at Universidad San Francisco de Quito from August 2005 to July 2022. Below is a list of the undergraduate courses I taught and the different books I used throughout my years of teaching.

COURSES

Documentary Photography

Film Appreciation

Cinematography

Film Aesthetics

Audiovisual Narratives

Documentary Research

Documentary Project Development

Documentary Editing

Thesis project script consulting

Direct Cinema Seminar

Contemporary Documentary Film Seminar

Latin American and Ecuadorian Cinema Seminar

READINGS for the classes

- *The Photographic Act and Other Essays* - Dubois, Philippe.
- *Regarding the Pain of Others* - Sontag, Susan
- *Ethics, poetics and prosaics: essays on documentary photography.*- Ireri de la Peña (ed.)
- *Documentary Photography reconsidered* - Bogre, Michelle
- *The photograph as Contemporary Art* - Cotton, Charlotte
- *On Being a Photographer* - Hurn, David
- *Sculpting in Time* - Andrei Tarkovsky
- *Unthinking Eurocentrism: Multiculturalism and the Media* - Robert Stam / Ella Shohat
- *Lighting for film and digital cinematography* - Dave Viera
- *Matters of Light and Depth: Creating Memorable Images for Video, Film, and Stills Through Lighting* - Ross Lowell
- *And then you act.* - Anne Bogart

- *What is Cinema?* - Andre Bazin
- *Aesthetics of Film* - Jacques Aumont
- *Representing Reality: Issues and Concepts in Documentary* - Bill Nichols.
- *The search for reality. The art of documentary filmmaking* - Michael Tobias (ed).
- *Crafting Truth Documentary Form and Meaning* - Louise Spence and Vinicius Navarro
- *Documentary Editing* - Everett, K.
- *Documentary storytelling* - Bernard, Sheila Curran.,
- *Seeing and power: Lost innocence: cinema, television, fiction, documentary* - Jean Louis Comolli.
- *The Writer's Journey: Mythic Structure for Writers* - - Vogler, Christopher
- *Story* - Robert McKee
- *Representing Reality: Issues and Concepts in Documentary* - Bill Nichols.
- *Theorizing Documentary* - Michael Renov
- *The subject of documentary* - Michael Renov
- *Documenting the documentary* - Keith Barry
- *Direct Cinema. Observational Documentary and the politics of the sixties* - Dave Saunders
- *Cine Directo, Reflexiones en torno a un concepto (Direct Cinema, Reflections around a concept* - María Luisa Ortega y Noemi García (ed)
- *Cine de Fotógrafos (Photographers Cinema)* - Margarita Ledo

During my years as a professor in the documentary area I advised in the writing, production and editing of more than 100 short documentaries. In my Thesis Project class I advised in the writing and production of around 40 fiction and documentary projects.

Other teaching experiences in Ecuador

- Professor at the Catholic University, Faculty of Architecture, Design and Arts from March 1999 to March 2001 in the subjects of Film Aesthetics, Architectural Photography and Visual Arts

- Professor at the Universidad Politécnica Salesiana in 1999 of Documentary Scriptwriting.
- Instructor at the Workshop "REALITY AND FANTASY: FILM FROM A DIFFERENT OPTIC" organized by CEFOCINE (2002).
- Photography teacher at the "Working Boy Center" (CMT) as part of the project "La Calle de Los Niños" organized by the "Empresa del Centro Histórico" (November 1999).
- Professor of Introduction to Photography and Photography for Children at piecandela, Foundation for the Development of Photography and Visual Arts between October 1998 and June 1999.
- Teaching Assistant and Technical Assistant, Department of Visual Communication, Universidad San Francisco de Quito, January- September 1997.
- Professor in the Photography and Video Workshop organized by the "Working Child Program" (PMT), Central Bank of Ecuador. June- August 1996
- Professor of Photography and Video at the San Francisco de Quito Junior College January-June 1996.

DOCUMENTARY PHOTOGRAPHY

- In 2015, publication of **PRELUDE**, a photo book about the National Conservatory of Music. A segment of this work was selected to participate in the 2nd biennial of photojournalism culture and entertainment Iberoamerica 2007 in Mexico.
- In 2022, publication of **AGAINST TIME**, a photo book about life in the Pichincha Sports Concentration.
- In 2010 he started the project **THE FAMILY JOURNAL** about the upbringing and construction of the family.
- Member of the Photographic Collective The Image Counts (2006- 2010)

EXHIBITIONS

LETTING GO - Thesis Exhibition

- Nickel Galleries, University of Calgary, August-September 2024

PRELUDE Series

- INTERACTS - University of the Arts, Guayaquil, November 2016.

- Public art project PHOTOGRAPHY IN THE OPEN SKY 3rd stage, Quito, December 2012-January 2013
- Group Exhibit THE IMAGE COUNTS - HISTORIES OF THE CITY, Flacso, May 2010
- Official Selection PHOTODOCUMENTARY FESTIVAL, Quito October 2009

AGAINST TIME Series

- Public Art Project PHOTOGRAPHY IN THE OPEN SKY 2nd stage, Quito, December 2011- March 2012
- Solo exhibition at the II National Absolute Sports Games "QUITO 2011", Rumiñahui Coliseum, May 2011.
- Retrospective Exhibition, PHOTOGRAPHIC LECTURES SPACE Este Café, January 2009.
- Series "LA ESPERA" 2nd biennial of photojournalism culture and entertainment Iberoamerica 2007 Mexico DF.

DIARIO DE FAMILIA Series

- Exhibition "**En el regazo**" La Carolina Park, Café Botánica and Centro de Arte Contemporáneo CAC. Quito, August 2015

Retrospective Exhibition, Photographic Readings Space, Este Café, January 2009

Series "**LA ESPERA**" 2nd biennial of photojournalism culture and entertainment Iberoamerica 2007 Mexico DF

DOCUMENTARY FILMMAKING

- Feature film "**THE TWO SIDES OF THE MIND**" HD color 2017 - Work in progress.

SHORT FILMS

- "**2021-2024**" - Digital Video 7min - 2024
- "**MAKING OF**" - HDV 7 min - 2014/2021
- "**FUTURE MEMORY**" - HDV 7 min - 2021

DIRECTION OF PHOTOGRAPHY FILM AND VIDEO

- Feature Documentary "**CRABS APPROACH SIDEWAYS**" HDV color (Dir: Felipe Terán). 2016 - Project in the editing stage
- Feature film "**IN THE NAME OF THE DAUGHTER**", 35mm color film (Dir: Tania Hermida). 2011
- Short film "**WE ARE NOT ALONE**", minidv color (Dir: Romina Ordoñez), 2009.
- Short Film "**ON HOLD**", HDV color (Dir: Gabriela Calvache).2009
- Feature Documentary "**LA CHURONA**", digital color video (Dir: Cristina Carrillo). 2007-2008. Shared photography.
- Feature Film "**HOW MUCH FURTHER**", 35mm color film (Dir: Tania Hermida). 2006
- Short film "**QUIMERA**", dv 8 min (Dir: María José Viteri). 2005
- Short film "**THE BALANCE OF THE DAY**", DV color (Dir: Diego Arteaga).
- Short film "**IN RED**", 16 mm color film (Dir: Carlos Carrillo). 2004
- Video clip "**Aquí me huele a pescac**", super 8mm film (Dir: Iván Mora), 2003
- Short film "**IMPULSES**", super 8mm color film (Dir: Alfredo León), 2003.
- Short film: "**THE ROUTE**", digital color video (Dir: Xavier Andrade).
- Feature Documentary "**THE OPPOSITE OF REASON**", digital video color (Dir: Xavier Izquierdo).color (Dir: Xavier Izquierdo). 2002. Shared photography.
- Feature Documentary "**ECUADOR VS. REST OF THE WORLD**", digital color video (Dir: Pablo Mogrovejo). 2001. Photography Shared photography.
- Short film: "**LOW VIBRATIONS**", 16mm color film (Dir: Filippo Burbano). 2001.
- Short film "**YOURS UNTIL DEATH**", super 16mm color film (Dir: Daniel Andrade) 1999
- Short films: "**LOST**" and "**DREAM FACTORY**" 16mm film. Séptima Ars, Film and TV School, Madrid 1998

PUBLISHED ARTICLES in MAGAZINES

- **What's the difference?** DOC Documentary Film Festival, 2021
- **What happens right under our noses.** OCHO Y MEDIO Magazine, Quito, October 2018.
- **Childhood, Beauty and Complexity.** OCHO Y MEDIO Magazine, Quito,

October 2017.

- **Conjugations.** OCHO Y MEDIO Magazine, Quito October 2016
- **Ecuador, fear of the natural,** on THE IMPORTANCE OF BEING CALLED SATYA BICKNELL ROTHON. Max Magazine of the GLBTI Film Festival GLBTI Film Festival, Quito November 2013
- **THE POETICS OF IMMOBILITY, when the west wants to reinvent itself** (about EL ETNOGRAFO by Ulises Rossel) published in the journal EL OTRO CINE, DOC International Documentary Film Festival, Quito, may 2013.
- **Aesthetics in three voices** ANACONDA Magazine, January 2013
- **The documentary is also cinema.** MAX Magazine, GLBT film festival November 2012.
- **Sufficient Realism, reflections on cinematography in cinema.** ANACONDA magazine, 2012.
- **Life as a pause or stopping as a vital driving force** Published in the journal El Otro Cine, circulating at the DOC International Documentary Film Festival, 2012.
- **Questions to the visible** Published in the newspaper El Otro Cine, which circulates at the DOC International Documentary Film Festival, 2010.
- **Ten ideas and an epilogue on documentary photography.** OCHO Y MEDIO Magazine. 2009
- **We all get a family** About the curatorship of the Argentine Film Showcase for the Cero Latitud Film Festival, Quito 2009.
- **Looking outside, looking inside: reflections from the camera** Article published in the Catalog of the DOC International Documentary Film Festival, 2008
- **Camera diary of "La Churona", a documentary about religiosity and migration** About the shooting of the documentary La Churona, by Cristina Carrillo. Published in Nuestros Rollos magazine, Quito 2008.
- **On developments and memories** Published in Nuestros Rollos magazine, Quito 2008.
- **Doubts, certainties and truces** About the DOC International Documentary Film Festival, 2004.
- **Cameras that see, heart that does not feel (or down with the digital revolution)** Quito, April 2003 Reflection within the framework of the II DOC International Documentary Film Festival

OTHER STUDIES

- **Contemporary Views** Workshop by Marta Andreu; Association of Documentary Filmmakers of Ecuador. July 2014.
- **Seminar on Contemporary Thought in Communication and the Arts;** USFQ, 2008. Professor: Hugo Burgos, PhD.
- **Photography Workshop** with Julio Mitchel; El Container Gallery, Quito-Ecuador, April 2004.
- **Advanced Cinematographic Photography Workshop** with Rolf Coulanges and Mattias Maasz, *Escuela Internacional de Cine y TV*, San Antonio de Los Baños, Cuba, July-August 2000.
- **Light and Latitude - Cinematography Workshop** by Donald L. Strine, Asocine, October 1999.
- **Globalization and Fragmentation** by Kevin Power, CEAC, FLACSO, August 1999
- **Film and Reality** by Victor Gaviria, UNESCO, November 1999
- **Certificate in Cinematographic Camera and Lighting;** Séptima Ars, Escuela de Cine y Tv - Madrid, Spain - October 1997 - June 1998.
- **Documentary Production** organized by Asocine and Ciespal in January and February 1995. Instructor: Nelson Scartaccini.