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ARMANDO SALAZAR LARREA
Quito, 1966.
Photographer Filmmaker.

ACHIEVEMENTS

- Best Cinematography Award feature film IN THE NAME OF THE DAUGHTER - International Film Festival of Santo Domingo, Dominican Republic and Recognition for Cultural Merit MEDALLA BICENTENARIO - Ministry of Culture of Ecuador (2012).
- In 2015, with the Metropolitan Institute of Heritage's sponsorship, the book PRELUDE, a documentary photographic work about the National Conservatory of Music. An editorial committee of the Institute selected the project.
- In 2022 published AGAINST TIME a photo book about youth and sports

ACADEMIC DEGREES

- MFA candidate University of Calgary, Canada
- Master's degree in screenwriting for film and TV. Universidad Autónoma de Barcelona (UAB), February 2014.
- Bachelor of Arts (B.A.) in Audiovisual Communication; Universidad San Francisco de Quito (USFQ), December 1994.

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DOCUMENTARY PHOTOGRAPHY

- In 2015, publication of **PRELUDE**, a photo book about the National Conservatory of Music. A segment of this work was selected to participate in the 2nd biennial of photojournalism culture and entertainment Iberoamerica 2007 in Mexico.
- In 2022, publication of **AGAINST TIME**, a photo book about life in the Pichincha Sports Concentration.
- In 2010 started the project **THE FAMILY JOURNAL** about the upbringing and construction of the family.
- Member of the Photographic Collective The Image Counts (2006-2010)

EXHIBITIONS

PRELUDE Series

- INTERACTS - University of the Arts, Guayaquil, November 2016.
- Public art project PHOTOGRAPHY IN THE OPEN SKY 3rd stage, Quito, December 2012-January 2013
- Group Exhibit THE IMAGE COUNTS - HISTORIES OF THE CITY, Flacso, May 2010
- Official Selection PHOTODOCUMENTARY FESTIVAL, Quito October 2009 AGAINST TIME Series
- Public Art Project PHOTOGRAPHY IN THE OPEN SKY 2nd stage, Quito, December 2011- March 2012
- Solo exhibition at the II National Absolute Sports Games "QUITO 2011", Rumiñahui Coliseum, May 2011.
- Retrospective Exhibition, PHOTOGRAPHIC LECTURES SPACE Este Café, January 2009.
- Series "THE WAITING" 2nd biennial of photojournalism culture and entertainment Iberoamerica 2007 Mexico DF

DOCUMENTARY FILMMAKING

- Feature film "**THE TWO SIDES OF THE MIND**" HD color 2017 - Work in progress.

SHORT FILMS

- "**MAKING OF**" - HDV 7 min - 2014/2021
- "**FUTURE MEMORY**" - HDV 7 min - 2021
- "**2014-2024**" - HD 7 min - 2024

DIRECTION OF PHOTOGRAPHY FILM AND VIDEO

- Feature Documentary "**CRABS APPROACH SIDEWAYS**" HDV color (Dir: Felipe Terán). 2016 - Project in the editing stage

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- Feature film " **IN THE NAME OF THE DAUGHTER**", 35mm color film (Dir: Tania Hermida). 2011
- Short film "**WE ARE NOT ALONE**", minidv color (Dir: Romina Ordoñez), 2009.
- Short Film "**ON HOLD**", HDV color (Dir: Gabriela Calvache).2009 •
- Feature Documentary "**LA CHURONA**", digital color video (Dir: Cristina Carrillo). 2007-2008. Shared photography.
- Feature Film "**HOW MUCH FURTHER**", 35mm color film (Dir: Tania Hermida). 2006
- Short film "**QUIMERA**", dv 8 min (Dir: María José Viteri). 2005
- Short film "**THE BALANCE OF THE DAY**", DV color (Dir: Diego Arteaga).
- Short film "**IN RED**", 16 mm color film (Dir: Carlos Carrillo). 2004
- Video clip "**Aquí me huele a pescao**", super 8mm film (Dir: Iván Mora), 2003
- Short film "**IMPULSES**", super 8mm color film (Dir: Alfredo León), 2003.
- Short film: "**THE ROUTE**", digital color video (Dir: Xavier Andrade).
- Feature Documentary "**THE OPPOSITE OF REASON**", digital video color (Dir: Xavier Izquierdo).color (Dir: Xavier Izquierdo). 2002. Shared photography.
- Feature Documentary "**ECUADOR VS. REST OF THE WORLD**", digital color video (Dir: Pablo Mogrovejo). 2001. Photography Shared photography.
- Short film: "**LOW VIBRATIONS**", 16mm color film (Dir: Filippo Burbano). 2001.
- Short film "**YOURS UNTIL DEATH**", super 16mm color film (Dir: Daniel Andrade) 1999
- Short films: "**LOST**" and "**DREAM FACTORY**" 16mm film. Séptima Ars, Film and TV School, Madrid 1998

TEACHING

- Tenured Associate Professor at Universidad San Francisco de Quito between 2001 and 2022 in the subjects of Introduction to Documentary Filmmaking, Documentary Development, Documentary Editing, Camera and Lighting, Thesis Project Advising, Screenwriting and Film Aesthetics. Advisor of more than one hundred and fifty documentary projects.
- Professor at the Catholic University, Faculty of Architecture, Design and Arts from March 1999 to March 2001 in the subjects of Film Aesthetics, Architectural Photography and Visual Arts.
- Professor at the Universidad Politécnica Salesiana in 1999 of Documentary Scriptwriting.

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- Instructor at the Workshop "REALITY AND FANTASY: FILM FROM A DIFFERENT OPTIC" organized by CEFOCINE (Guayaquil, 2002).
- Photography teacher at the "Working Boy Center" (CMT) as part of the project "La Calle de Los Niños" organized by the "Empresa del Centro Histórico" in November 1999.
- Professor of Introduction to Photography and Photography for Children at piecandela, Fundación para el Desarrollo de la Fotografía y las Artes Visuales between October 1998 and June 1999.
- Teaching Assistant and Technical Assistant, Department of Visual Communication, Universidad San Francisco de Quito, January September 1997.
- Professor in the Photography and Video Workshop organized by the "Working Child Program" (PMT), Central Bank of Ecuador.
- June August 1996
- Professor of Photography and Video at the Colegio Menor San Francisco de Quito, January-June 1996.

PUBLISHED ARTICLES

- **What's the difference?** DOC Documentary Film Festival, 2021
- **What happens right under our noses.** OCHO Y MEDIO Magazine, Quito, October 2018.
- **Childhood, Beauty and Complexity.** OCHO Y MEDIO Magazine, Quito, October 2017.
- **Conjugations.** OCHO Y MEDIO Magazine, Quito October 2016ç
- **Ecuador, fear of the natural,** on THE IMPORTANCE OF BEING CALLED SATYA BICKNELL ROTHON. Max Magazine of the GLBTI Film Festival GLBTI Film Festival, Quito November 2013
- **Photography and emotional closeness: reflections on documentary practice.** TRASCAMARA, the image thought by photographers (Theoretical practices from the place of creation). Quito, May 2013.
- **THE POETICS OF IMMOBILITY, when the west wants to reinvent itself** (about EL ETNOGRAFO by Ulises Rossel) published in the journal EL OTRO CINE, DOC International Documentary Film Festival, Quito, may 2013.
- **Aesthetics in three voices** ANACONDA Magazine, January 2013
- **The documentary is also cinema.** MAX Magazine, GLBT film festival November 2012.
- **Sufficient Realism, reflections on cinematography in cinema.** ANACONDA magazine, 2012.
- **Life as a pause or stopping as a vital driving force** Published in the journal El Otro Cine, circulating at the DOC International Documentary Film Festival, 2012.
- **Questions to the visible** Published in the newspaper El Otro Cine, which circulates at the DOC International Documentary Film Festival, 2010.

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- **Ten ideas and an epilogue on documentary photography.** OCHO Y MEDIO Magazine. 2009
- **We all get a family** About the curatorship of the Argentine Film Showcase for the Cero Latitud Film Festival, Quito 2009.
- **Looking outside, looking inside: reflections from the camera** Article published in the Catalog of the DOC International Documentary Film Festival, 2008
- **Sense and emotion. Ideas on documentary photography** CHASQUI Magazine, 2008
- **Camera diary of La Churona, a documentary about religiosity and migration** About the shooting of the documentary La Churona, by Cristina Carrillo. Published in Nuestros Rollos magazine, Quito 2008.
- **On developments and memories** Published in Nuestros Rollos magazine, Quito 2008.
- **Doubts, certainties and truces** About the DOC International Documentary Film Festival, 2004.
- **Cameras that see, heart that does not feel (or down with the digital revolution)** Quito, April 2003 Reflection within the framework of the II DOC International Documentary Film Festival

OTHER STUDIES

- **Contemporary Views** Workshop by Marta Andreu; Association of Documentary Filmmakers of Ecuador. July 2014.
- **Seminar on Contemporary Thought in Communication and the Arts;** USFQ, 2008. Professor: Hugo Burgos, PhD.
- **Photography Workshop** with Julio Mitchel; El Container Gallery, Quito-Ecuador, April 2004.
- **Advanced Cinematographic Photography Workshop** with Rolf Coulanges and Mattias Maasz, Escuela Internacional de Cine y TV, San Antonio de Los Baños, Cuba, July-August 2000.
- **Light and Latitude - Cinematography Workshop** by Donald L. Strine, Asocine, October 1999.
- **Globalization and Fragmentation** by Kevin Power, CEAC, FLACSO, August 1999
- **Film and Reality** by Víctor Gaviria, UNESCO, November 1999
- **Certificate in Cinematographic Camera and Lighting;** Séptima Ars, Escuela de Cine y Tv - Madrid, Spain - October 1997 - June 1998.
- **Documentary Production** organized by Asocine and Ciespal in January and February 1995. Instructor: Nelson Scartaccini.

VARIOUS

- Member of the Project Selection Committee. NATIONAL COUNCIL OF CINEMATOGRAPHY, call 2014.
II International Colloquium on Documentary Film: State of the Ecuadorian Documentary. Presentation "CERCANIA, MILITANCE AND

- CINEMA, notes on The importance of being called Satya Bicknell Rothon by Juliana Khalifé". Simon Bolivar Andean University. May 2014.
- BICENTENNIAL MEDAL, Recognition of Cultural Merit - Ministry of Culture of Ecuador 2012.
- International Symposium "En Torno al Documento" (interdisciplinary academic conference organized by Universidad San Francisco de Quito), paper "Proximity, emotion and meaning ideas on documentary film".
- Member of the Advisory Committee for the programming of DOC International Documentary Film Festival. (2008 - 2013)
- Curator of the Argentinean Film Showcase of the 7th Quito Film Festival, Cero Latitude.
- Member of the Selection Committee of Cero Latitud, Quito Film Festival, editions, (2003- 2008).
- Advisor of the Photographic Contest "A young vision of the Historic Center", organized by the Company of the Historic Center, January 2000.
- Elected member of the NATIONAL COUNCIL OF CINEMATOGRAPHY in representation of actors and technicians (2006-2010).